

A dos arcos

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$\text{♩} = 88$ Tempo libre y variable

Violin I

Tiempo libre y variable *mf*

Bandoneon

mf

8

Vln. I

Band.

15

Vln. I

pp Impro violon

Band.

pp Impro violon + mesures

Pno.

22

$\text{♩} = 96$

Vln. I

Band.

f

$\text{♩} = 96$ *f*

Pno.

29

Vln. I

f

Band.

f

p

f

Pno.

f

p

f

34

Vln. I

Band

Pno.

39

Vln. I

Band

Pno.

43

Vln. I

Band

Pno.

49

Vln. I

Band

Pno.

accel.

pp

cresc.

55

Vln. I

Pno.

61

Vln. I

Band.

Pno.

f

67

Vln. I

Band.

Pno.

73

Vln. I

Band.

Pno.

p *(b)* *f*

79

Vln. I

Band.

Pno.

mf *cresc.*

85

Vln. I

Band

Pno.

91

Vln. I

Band

Pno.

97

Vln. I

Band

Pno.

103

Vln. I

Band

Pno.

109

Vln. I

Band

Pno.

f *mf* *pp*

f *mf*

Detailed description: This system covers measures 109 to 114. The Vln. I part features a melodic line with slurs and accents, starting with a forte (*f*) dynamic and moving to mezzo-forte (*mf*) and then piano-pianissimo (*pp*). The Band part mirrors this melodic line in the upper register. The Pno. part provides harmonic support with chords and moving lines in both hands, also following the dynamic changes from *f* to *mf* to *pp*.

115

Vln. I

Band

Pno.

Detailed description: This system covers measures 115 to 120. The Vln. I part continues with a melodic line, showing some phrasing changes. The Band part provides a rhythmic accompaniment. The Pno. part continues with harmonic support, featuring a more active bass line in the lower register.

121

Vln. I

Band

Pno.

f *f* *f*

Detailed description: This system covers measures 121 to 125. The Vln. I part has a melodic line with some rests. The Band part features a strong, rhythmic accompaniment with accents, marked with a forte (*f*) dynamic. The Pno. part also features a strong accompaniment with accents, marked with a forte (*f*) dynamic.

126

Vln. I

Band

Pno.

ff *sfz* *sfz*

ff *ff* *ff*

Detailed description: This system covers measures 126 to 128. The Vln. I part has a melodic line with accents, marked with a fortissimo (*ff*) dynamic. The Band part features a strong, rhythmic accompaniment with accents, marked with a fortissimo (*ff*) dynamic. The Pno. part also features a strong accompaniment with accents, marked with a fortissimo (*ff*) dynamic. The system concludes with a sforzando (*sfz*) dynamic in the Vln. I and Band parts.